# **Abdominal Percussion**

Ву

**Dr Ashraf Askar MD** 

Lecturer of Internal Medicine



### **DEFINITION:**

Percussion is a method of tapping on a surface to determine the underlying structure.

### **IMPORTANCE:**

Percussion is a critical part of the abdominal examination; therefore, learning the correct technique is essential for any physician aiming to make accurate diagnosis of gastrointestinal pathologies.

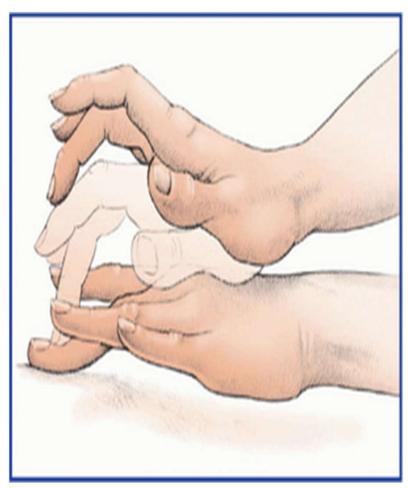


- Percussion is based on the difference in pitch between the sounds elicited by tapping on the body wall.
- The sounds produced during abdominal percussion can help detect pathologies like organomegaly, intra-abdominal masses, and fluid accumulation.



## **TECHNIQUE:**

- 1- Strike the middle phalynx by the the tip of middle finger 2-3 times only.
- 2- Remove striking finger immediately.
- 3- The blow is delivered by a sharp rest movement (not the elbow).
- 4- Move from resonance to dullness.

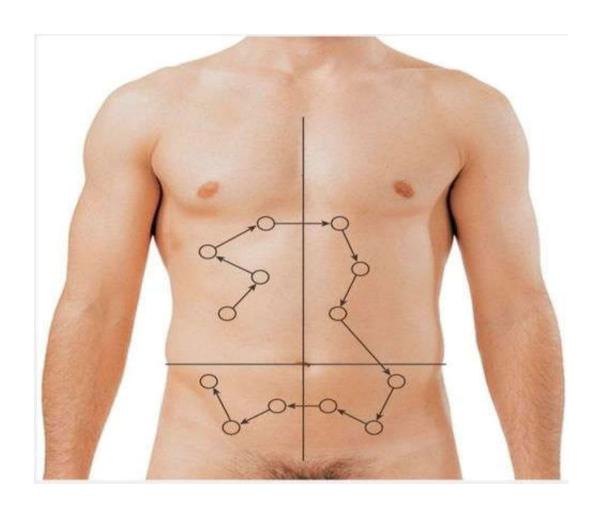




## **Percussion sounds:**

- Resonant sounds indicates hollow, air-filled structures. The abdomen gives resonant note which varies according to the amount of gas present in the intestine.
- Dull sounds indicates the presence of a solid structure (e.g. liver) or fluid (e.g. ascites).







#### Percussion of the liver:

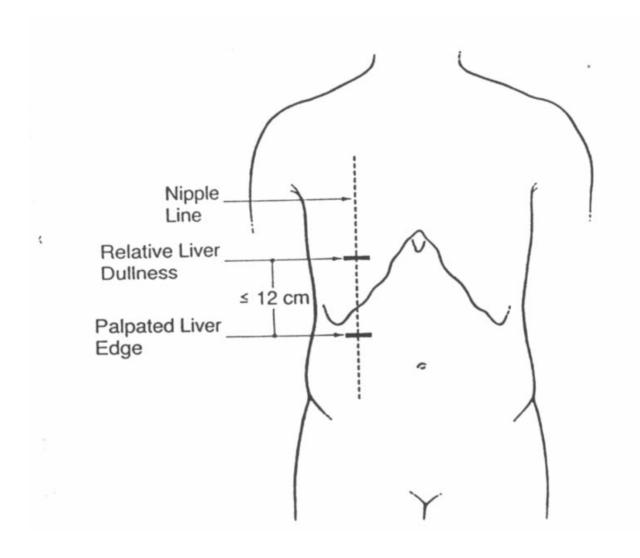
## 1- Upper border (deep percussion):

- Define the sternal angle "angle of Louis" (2nd rib),
- start percussing the 2nd intercostal space in the Rt. MCL. That should be resonant.
- Move downward percussing the intercosatal spaces
- Detect change from resonance to dullness. This will be the normal hepatic dullness at the
  5th intercostal space in the RT. MCL

### 2- Lower border (light percussion):

- Begin percussion below the umbilicus, in the Rt. MCL.
- Proceed upward until dullness is detected.



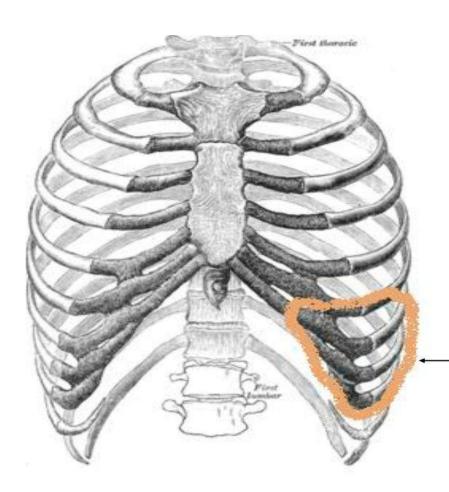




## Percussion of the spleen:

- When the spleen enlarges, it expands downward and medially, replacing the tympany of the stomach with the dullness of a solid organ
- Percussion cannot confirm splenic enlargement, but it can raise your suspicion
- There are **3 techniques** to percuss splenic enlargement:
- 1- Percussion of Traube's area.
- 2- Splenic percussion sign "Castell's method"
- 3- Nixon's method





surface markings

- •left sixth rib
- •left midaxillary line •left costal margin

Traube's space



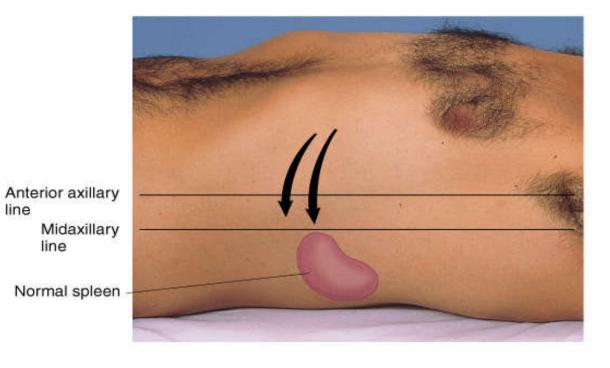
### Traube's area:

- It is an area of tympanic resonance overlying the fundus of stomach.
- Boundaries: left 6<sup>th</sup> rib, left mid-axillary line and left costal margin.

### Causes of dullness of Traube's area:

- Full stomach/ gastric tumours.
- Left sided Pleural effusion / pericardial effusion "from above".
- Ascites/abdominal tumour "from below"
- Splenomegaly "from left side".
- Enlargement of left lobe of liver "from the right side".



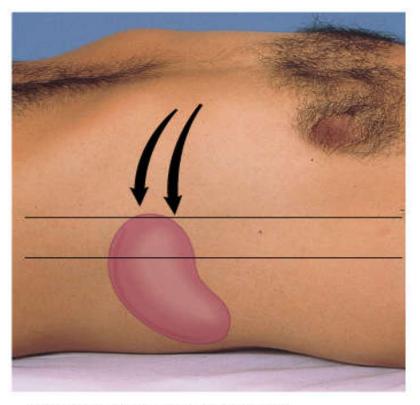


Percussing the spleen - routes - normal spleen

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Percussing the spleen - routes - enlarged spleen

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## **Detection of ascites:**

- Ascites is free collection of fluid within the peritoneal cavity.
- Signs of ascites: abdominal distension with full flanks, shifting dullness, fluid thrill.
- Minimal ascites is detected in the knee elbow position.
- Moderate ascites is detected by bilateral shifting dullness.
- Tense ascites is detected by transmitted fluid thrill "fluid wave".



## Minimal ascites is detected in the knee elbow position.





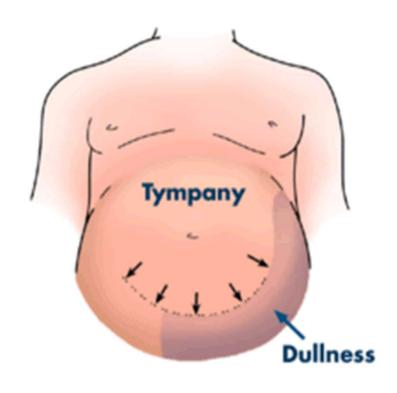
## **Bilateral shifting dullness:**

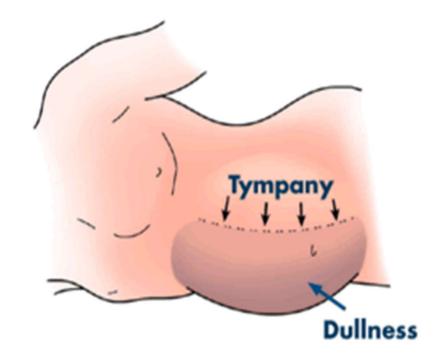
- The patient is examined in the supine position.
- Percussion is done over the abdomen, from the umbilicus to one flank.
- The spot of the transition from tympany to dullness is detected.
- The patient is then turned to the opposite side, while the examiner keeps his hand unmoved.
- Percussion of the same spot (which is top now) gives a tympanic note.

Note: The tympany over the umbilicus occurs in ascites because bowel floats to the top of the abdominal fluid.



# Shifting dullness







#### Transmitted fluid thrill:

- Used when there is no central resonance (all abdomen is dull).
- The patient is examined in the supine position.
- The patient or an assistant places one hand in the midline and presses firmly with the ulnar border of the hand, so cut off any vibrations transmitted by the abdominal wall.
- The examiner places one palm on one flank, while giving a sharp tap with the finger tips on the opposite flank.
- Positive test: a definite wave "impulse" will be distinctly felt by the receiving hand.





